

Golden Bears Face Big Deficit In Coming Intercollegiate Tilt With Saskatchewan Cagers

FRIDAY NIGHT, SATURDAY AFTERNOON

University of Saskatchewan's basketball squad will be in town this week-end to resume their intercollegiate series with Jake Jamieson's Golden Bear hoopers. They will play two games during their stay in Alberta, the first on Friday night at the Athabasca gym, and the second on Saturday night at the same place.

The Green and Gold boys enter the two-game series facing an overwhelming deficit of 26 points, which they picked up on their jaunt to Saskatoon at the end of January. In the duo of tilts which they played at the home of the Huskies, they dropped both games by the scores of 37-29 and 46-32 respectively.

FILMS SHOWN AT ENGINEERS DINNER

Operation Hammond Organ Explained

Films of interest to Engineers were shown at the Engineer banquet held Wednesday, Feb. 9. In the first film the physics of the moving picture projector was explained in detail. The series of pictures cast separately on the screen were momentarily held by the eyes, and this continued motion was brought about from the series of separate pictures. An interesting film was shown on the construction details of the modern home. This home combined in one building many of the improvements of the building trade, which have come into use in recent years. The house was of concrete and steel; the studs were prefabricated in panels and bolted together. The floors were of concrete over steel trusses with copper roof and fire-proof insulation, which provided a home with long life and low insurance and upkeep costs.

At the regular Friday meeting Vince Rideout explained in some detail the construction of the Hammond Electric Organ. This musical instrument is one of the many developed recently which produced music by the use of electrical impulse. By means of toothed disk rotated before an electro-magnet by means of an electric motor, a wave was produced which corresponds to a sine wave. Since all musical instruments produce sound which is characteristic by means of various combinations of overtones of a sine wave, they may be copied mechanically by combining the separate waves. Till the Hammond organ does. Mr. Rideout then introduced Mr. Nichols, who played short selections on the organ.

UNIQUE PROGRAM TO BE PRESENTED BY MUSICAL CLUB

All Members of Varsity Welcome

On Sunday afternoon the University Musical Club is presenting a most unusual program. Professor L. H. Nichols, the University organist, is preparing a short paper on Science and Music, which he will illustrate by gramophone records, by the pipe organ, and by a sound film which has been specially prepared for use in scientific courses. The subject was originally suggested to the club by the recent popular book by Sir James Jeans, called "Science and Music," and Professor Nichols' independent treatment of it ought to be of great interest to all music-lovers who wish to get to the root of the matter.

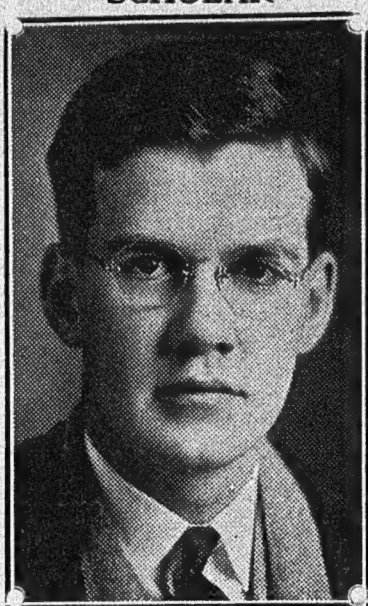
The program will be concluded by a rendition of Bach's Concerto for Two Violins (D Minor), by Mr. Phalerpin and Mr. Horowach, two talented local musicians. The orchestral part of the work will be played by Prof. Nichols on the organ. The meeting will be held in Convocation Hall instead of the Athabasca common room, and will be thrown open to all members of the University, whether members of the club or not. The time is Sunday afternoon at 3:30, Feb. 20th.

VARSITY DEBATERS TO VISIT CAMROSE

Continuing its practice of sending debating teams to all parts of the province, the University Debating Society will send Ed Lewis and Andre Dechenne to Camrose this Friday to debate on the topic, "Resolved that an Anglo-American alliance would promote world peace." The University team will take the affirmative.

Other future debates will be at Leduc on the 25th, where Bill McGillivray and Bill Howard will debate on the same topic. Leduc, represented by the Leduc Literary Society, will take the affirmative, at Millet where George Stretton and Bruce MacDonald will argue the negative to the proposal, "Resolved that the history of the world has been dependent upon the digestive tract," and at Stony Plain where two representatives of the School of Education will debate the resolution, "Resolved that the new system of education now making its appearance in the public and high schools is superior to the one which is being replaced."

SCHOLAR



"DICK" GHISELIN
Honors Philosophy Senior, first western undergraduate to win Parkin Memorial Scholarship.

ASSOCIATE EDITOR OF GATEWAY WINS UNUSUAL AWARD

Dick Ghiselin to Go to Oxford

Word was received several days ago of the award of the Sir George Parkin Memorial Scholarship to Richard S. (Dick) Ghiselin, well-known Honors Philosophy student and Associate Editor of The Gateway. The scholarship is tenable at any university in the British Isles for two years. It is the first time the award has been made to a student in Western Canada.

Son of Mr. and Mrs. R. L. Ghiselin, of Edmonton, Dick has had a very distinguished career at the University. He was a winner of the Essay Competition of the Philosophical Society and of the Delta Kappa Epsilon prize in Phil. 51. For the past two years he has achieved a first class general standing, and this year he will graduate with a B.A. (Hon.) degree. He was a member of the 1934 provincial debating team, is this year's student representative in the Philosophical Society, and was an Alberta delegate to the National Conference of Canadian University Students.

Dick will leave in September for Oxford University, where he will study "Modern Greats." With him will go the best wishes of the entire University.

Mr. Prowse, who graduated last year, was for many years a prominent figure in extra-curricular activities. Year before last he was director of the Students' Rally Department and was Arts representative on the Students' Council.

Mr. Maxwell several years ago assisted Art Bierwagen to defeat the University of British Columbia at Vancouver. He is president of the National Conference Continuations Committee, and was an active representative of the University of Alberta at the National Conference of University Students at Winnipeg. He is a past president of the Literary Society.

There will be an open discussion of the topic during which anyone who has any opinions to express will be permitted to take the floor and express them.

MAXWELL, PROWSE TO LEAD DEBATE

Intercollegiate Competitions to Be Topic in Parliamentary Forum

"Should intercollegiate competition be abolished?" will be the topic of the parliamentary debate which will be held on March 3 in Convocation Hall. The main speakers will be John Maxwell, who will uphold the affirmative, and Harper Prowse of the Edmonton Bulletin. The chairman will be D. E. Cameron.

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PHILOSOPHY SOCIETY HEARS NEW SET-UP FOR ALTA. SCHOOLS

Dr. Newland Speaks to Society On Education

Speaking to the Philosophic Society Wednesday, Feb. 9th, Dr. H. C. Newland presented a new plan for education in Alberta. The substance of Dr. Newland's address is as follows:

Different System
"This new programme which is based on a new philosophy of education is very different from the ones formerly used in Alberta, the first of which was drawn up in 1902 by Dr. D. J. Goggin, then principal of the Regina Normal School, and a member of the Council of Public Instruction for the North-West Territories. His system of standards was substantially the old Ontario system of five 'classes' and five 'readers' in the public school. This system was rewritten in 1912, by a committee under the chairmanship of Dr. H. M. Tory, the first president of the University of Alberta, when the most important change was the substitution of 'grades' for 'standards'. In 1922 a new program was introduced which had been drafted by a curriculum committee under the direction of our present Deputy Minister, Dr. McNally, and which has served the province until the year 1936.

Dispense With Grades
For one-room schools, the grade will no longer serve as the basis of classification and promotion. Pupils from Division I, comprising the primary grades—grade I, II and III—will be promoted to Division II comprising the junior grades—grades IV, V and VI; and from Division II when they have completed the program for the elementary school, they will be promoted to the intermediate school, comprising grades VII, VIII and IX. For village, town and city schools, the grade will still, of course, be a necessary basis of organization.

The instructional materials of the program are grouped in two ways: as subjects, the regular subjects of a standard-type program, and as enterprises. The subjects are reading, literature, speech training with verse speaking and choral speech, language, oral and written, with spelling, writing, arithmetic, social studies, elementary science, with health education, physical education, art and music.

In all one-room schools, and in most village and town schools, the classes taught will comprise all the pupils in a division, either Division I or Division II. There will be types of organization where this grouping is impracticable. In the case of speech training, with verse speaking and choral speech, the class will consist of all the pupils in the classroom—in one-room schools of the whole school. The same principle will in a majority of schools hold good for music and physical education.

In language, oral and written, and in social studies, the instructional materials, even though outlined by grades, may be used in a three-year cycle. In social studies, for example, the teacher may offer to a Division II class a program made up of grade IV, grade V and grade VI material, and complete the program in three successive years.

Intermediate School
The curriculum of the intermediate school consists of a 'core' of traditional subjects, though the number of these that should be included is an open question, supplemented with elective optional subjects. The 'core' includes a sound training in the fundamentals of oral and written English; a more or less comprehensive view of the world of today, through the social studies; the rudiments of science in everyday life, together with the foundation in science for health rules and physical recreation, and some knowledge of the technique and great discoveries of science; and finally, the practical application of useful concepts in mathematics.

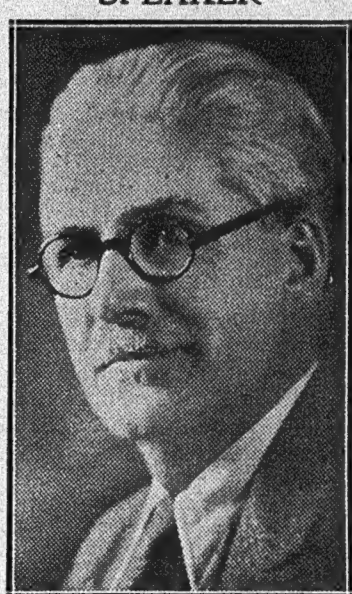
The elective and optional courses are those that these days are designed to develop cultural appreciation, and to train leisure-time hobbies and avocational pursuits. Amongst these will be courses in music, art, craft, work and dramatics, involving participation in clubs, plays and the school band or orchestra.

Exploratory courses, such as courses in general shop, commercial and industrial art, home economics, typewriting and bookkeeping. These courses will explore the personal resources of the pupils through intelligent selection and experimental direction.

Prevocational courses, similar to those listed in the preceding paragraph, but more intensive and extensive. These courses can be specially adapted to the needs of pupils whose educational limit will be reached at or below the level of grade IX.

High School
The high school program is still in the hands of a revision committee, so the speaker merely suggested some of the improvements which are to be made, one of which is the erasing of the lines separating the academic, technical and commercial courses, setting up a so-called composite high school. Only three subjects are compulsory for all students: English (literature and language), social studies and health and physical education. Otherwise students will be free to choose according to their interests or aptitudes."

SPEAKER



DEAN ALEXANDER
Who will present the case for Socialism to the Political Science Club next Wednesday.

DEAN ALEXANDER TO GIVE TALK ON SOCIALISM SOON

Will Speak to Political Science Club

"The Case for Socialism" will be presented by Dean W. H. Alexander at the next meeting of the Political Science Club on Wednesday, Feb. 23. Dr. Alexander is a keen student of Socialism and has done a great deal of writing and research on the subject. He has supported Socialist and Labor movements in Canada. Anyone interested is cordially invited by the club executive to attend the meeting. There will be an open discussion after Dr. Alexander has given his address. The meeting will be in Arts 135 at 4:30.

As the Varsity term is rapidly drawing to a close, it will only be possible for the Political Science Club to hold two more meetings. While the name of the speaker for the final meeting has not been announced, it has been agreed that his topic will have to do with the Liberal party. There is a possibility that the final meeting will take the form of an open forum discussion.

GUNDERSON SAYS PERSONALITY BIG FORCE IN SUCCESS

Speaking before the regular luncheon of the Commerce Club in the Rainbow Room of the Tuck Shop, E. L. Gunderson, former superintendent of the Provincial Income and Sales Tax Branch, dealt with the "Development of Personal Qualities in Business."

"Jobs are always searching for men," he stated, "and many of the men on top would be content with less to afford themselves more leisure time, but society demands their services." In a survey made by the Carnegie Foundation, it was found that 85 per cent. of successful business men had attained their position more because of their personality than of their technical education alone.

In seeking new men, employers look first for the general education of the applicant, and then his personality, which includes his manners and appearance, personality playing an important part in business.

He stressed the importance of accuracy and detail in everything a person thinks and does, that quality being sought for by employers, and being instrumental in advancement. In closing, he felt that University graduates are particularly fortunate, there never before being the opportunities that are presented today. The country in the next few years is going to see tremendous advancements, and there is no reason why every young man and woman should not take advantage of it.

History Repeats Itself In Hardy's Radio Talks

Speaks Over C.B.C. Thursday Nights

Every Tuesday night, at 11 o'clock, Dr. W. G. Hardy, newly appointed head of the Department of Classics, is giving a talk over the C.B.C. entitled "It's Happened Before." Out of a series of ten lectures, two have already been delivered.

In these talks Dr. Hardy shows that many of the present-day affairs had their parallel at some time in the past. For example, in his first talk, on "War in Spain," he showed that this event was duplicated very closely in a former civil war in that country; even to the sending of auxiliary troops from Italy. In this case the war lasted eight years.

This also showed that the idea of Fascism is not new. In the old Greek times there was always the struggle between the democratic states and the oligarchies. Fascism is in essence an up-to-date version of the latter.

Last week his talk was on debts, which he will continue this Tuesday.

Shakespearean Comedy Done In Flannels And Sport Togs Presented By Dramat Society

SPRING PLAY

Convocation Hall, Friday and Saturday, Feb. 11 and 12, was the scene of the University Dramatic Society's first attempt to present Shakespeare. The production of "The Taming of the Shrew" marked the passing of the quarter century mark for the society. It was the twenty-fifth Spring Play. It also marked the first time in Edmonton that a Shakespearean play has been put on in modern dress. Palm Beach suits and informal sports clothes took the place of doublets, jerkins, hip length hose and hoop skirts. The interpretation was also original. Instead of the customary curtain drop at the end of each of the five acts, the play was divided into two parts; the endings of the other acts being merely indicated by light dimming. The story of Christopher Sly was also brought to a definite conclusion, this being something which Shakespeare had neglected to do.

The play opens with Christopher Sly being thrown out of the local inn, his sensibilities somewhat dulled from an internal bath of alcohol. While lying outside the inn in a comatose condition he is discovered by a nobleman with a sense of humor. The latter has Sly placed in royal surroundings and persuades him that he is a nobleman, even going so far as to supply him with a wife. For the amusement of "nobleman" Sly, a group of wandering players are hired to present a play.

Their dramatic offering is a story of the wedding of the daughters of one Baptista, Katharine and Bianca. The story of the latter is of minor importance. It is with the taming of "Kate the Cursed" that the play mainly concerns itself.

This young lady is blessed with a temper which is little short of homicidal. The result is that all young men who call at the house give her a very wide berth and concentrate their attentions upon Senor Baptista's other daughter Bianca, who is as sweet-tempered as she is beautiful.

The Capture of Kate
But on one eventful day the course of history, as far as the Baptista family is concerned, is changed. Into town drifts a personable young man by the name of Petruchio. He is intrigued by the description he has heard of the tempestuous Katharine, and determines to win her for his wife.

After a brief and strenuous courtship a date is set for the wedding. Petruchio is late for his wedding, and when he does turn up it is in the most nondescript clothes imaginable. He refuses to wait for the wedding feast, and despite his bride's vehement protests hauls her off bodily to his mansion.

Here, through a process of mental torture and starvation, he succeeds in completely subjugating his spouse. He takes her back to her father miraculously changed into a meek, loving and dutiful wife.

The Awakening
In the meantime, Christopher Sly has been replaced, in his old clothes, outside the inn. He is awakened from his drunken stupor by the hostess of the inn, who warns him that his wife will be extremely angry at him for staying out all night. But Christopher, convinced that he has had a most beautiful dream, struts off confident that he now knows a foolproof method for putting his wife in her place.

The play was directed by Mr. R. E. Mitchell and George England. At the conclusion of the performance flowers were presented to Gertrude Ellert and Paula Mayhood, the female leads.

The cast was as follows: Christopher Sly, George England; Hostess, Beth Rankin; A Lord, Bill Prowse; Two Boys, Dick and Donald MacDonald; A Servingman, Len Lovesseth; A Page, Elvins Spencer; Lucentio, Dick Williams; Tranio, Colin Ross; Biondello, Bob Pow; Baptista, Orest Demco; Katharine, Gertrude Ellert; Bianca, Paula Mayhood; Gremio, David Mundy; Hortensio, Fred Bentley; Petruchio, H. J. Bishop; Grumio, Neil German; Curio, Stewart; A Maid, Alice Frick; A Bridemaid, Hope Spencer; A Tailor, Vincent Hyland; A Pedant, Cecil Walkey; Vincentio, Len Lovesseth; A Policeman, Bill Buckley; A Widow, Edith Spencer.

Many debt cancellation schemes were used in the "good old days," such as the debt cancellation by Solon, one of the tyrants of ancient Greece; the partial cancellation by the People's Party at Rome in 86 B.C.; and Caesar's debt measures. Even inflation was tried.

In future talks Dr. Hardy will deal with some of our modern scientific discoveries, and compare them with the work done by ancient inventors, especially those in the Alexandrian times. Heron long ago had a rudimentary steam engine, and in our own hemisphere, the Incas of Peru had irrigation, and to show that times do not change, Dr. Hardy will say some words about the places where the young blades of the olden days went for the evening—the night clubs of Alexandria and Rome.

So you see that, as the old saying goes, there is nothing new under the sun.

WAUNEITAS UNITE AT FINAL BANQUET ATHABASKA HALL

Music, Toasts and "Meller-dramer" Round Out Evening's Entertainment

The 26th Annual Banquet of the Wauneita Society of the University of Alberta was held in Athabasca Hall Tuesday evening, Feb. 15. During the delicious banquet, which was set at long tables decorated with green and gold candles and daffodils, the guests were favored with music by Peggy Sproule and Mary Dillon at the piano. Mrs. MacEachern, the honorary president, who was introduced by President Janet MacLennan, presided over the delightful program that followed. The toast to the University was given by Freda McKinnon, and graciously replied to by Mrs. Kerr. Then Paula Mayhood sang very sweetly, choosing two charming and unusual numbers.

Kay Taylor gave the toast to the Alumnae, to which Mrs. R. J. Russell ably responded. Following a delightful violin solo by Jean Kirker, Joan Whitby gave the toast to the Ladies of the Faculty, and Dr. Misener, one of the seven women members of our faculty, replied to it. A very enjoyable skit, "The Meller-dramer," was presented by a number of girls in Pembina, and was a huge success. Beth Rankin gave a charming toast to the Graduating Seniors, and as Margaret Rea replied to it, to many of the seniors present came the realization that this was their last Wauneita banquet. The program closed with the Wauneita Song and Auld Lang Syne.

"HAPPY JOURNEY" PRESENTED AGAIN

Tonight Will Be Final Chance to View Production

This evening the University Dramatic Society will put on a performance of the "Happy Journey" as a warm-up practice for the players before leaving for Calgary on Thursday morning. There will be no admission charge.

The "Happy Journey" will represent both the University and the city of Edmonton at the Provincial Dramatic Festival to be held in Calgary this Thursday through to Saturday. It will compete against one-act plays representing dramatic groups spread all over the province.

If the "Happy Journey" is successful at Calgary it will be entitled to journey to Winnipeg to take part in the Dominion Drama Festival to be held in March.

NEED FOR PROFS. TO BE DISCUSSED

National Conference Group Will Hold Meeting Tomorrow

"Why Have Professors?" is the topic to be discussed at an open meeting of the Continuations Committee of the National Conference of University Students in Med 142 at 4:30 on Thursday. H. J. MacDonald, M. Schumiatcher and George Tuttle will lead the discussion. John Maxwell will chair the meeting. It is expected that the meeting will be interesting and well-attended. Tea will be served.

NOTICE

The Saturday night House Dance will be held this week in Convocation Hall. Regular prices will prevail. Dancing commences at 8 p.m.



Wednesday, February 16—
—"Happy Journey," Con Hall, 7:30.
—Math Club Meeting, A135, 5:00.
Thursday, February 17—
—Nat. Con. Assembly, A111, 4:30.
—"Why Have Professors?"
Friday, February 18—
—Intercollegiate Basketball, 7:30.
Saturday, February 19—
—Intercollegiate Basketball, 2:00.
—House Dance, Con Hall, 8:00.
—Intercollegiate Hockey, 8:30.

THE GATEWAY



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PHONE 32553

EDITOR-IN-CHIEF DUNCAN C. CAMPBELL
BUSINESS MANAGER W. L. HUTTON

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DR. ARCHIBALD LASHES OUT

An extract from a sermon by Rev. Dr. A. C. Archibald is reported in the Calgary Albertan of Monday, February 7th as follows: "Dr. Archibald read a letter received by him from a student in a Canadian University in which it was stated that after a dance both men and women students were lying in the corridors of a hotel 'dead drunk.' This was not the University of Alberta," said the minister, "but we can assume that details in this respect are no better there."

Dr. Archibald has slipped into a double indiscretion. He relies entirely on the word of a single student to condemn a university. Students have before this brought home tales of horror. Why students do this we do not know, but horrifying parsons and other impressionable folk is one of our well-known indoor sports. Most people learn in time, as doubtless Dr. Archibald will, to be cautious about swallowing everything at sight.

Then, Dr. Archibald "assumes" that the same sort of thing is true about the University of Alberta. A cleric's training seems to fit a man for making sweeping assumptions, but just where theological authority is found for such indiscriminate broadcasting of serious charges, THE GATEWAY, having only a lay understanding of ethical principles, confesses itself unable to see.

One venerable text comes into our lay mind, however: Judge not, that ye be not judged. On this, Bengel made his world-famous six-word comment, "Judge not, sine scientia, sine necessitate sine amore," which (for the benefit of our theological friends) may be translated as "Judge not without knowledge, without necessity, without charity." Too scrupulous attention to this precept, of course, is apt to cramp the style of the popular orator, who has the thrill-hungry public in his mind's eye. It will be a pity if this high tradition has to go, to satisfy the modern cry for sensationalism at any price.

FOR A STUDENTS' COURT

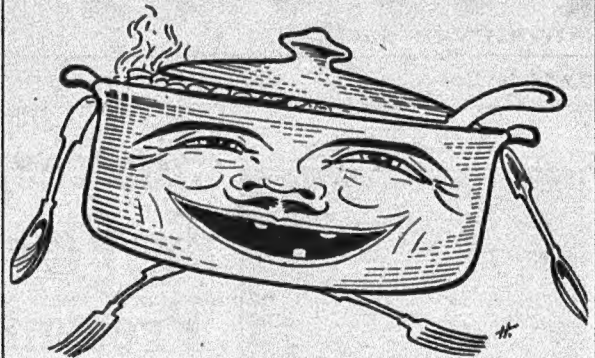
The time now seems ripe to raise the question of student discipline and to recommend the formation of a Students' Court to exercise disciplinary functions.

The presence of considerable campus discussion concerning discipline as at present administered by the Provost assures us that the issues involved are alive in the minds of our readers.

The continued success of the House Committee in administering discipline in the University residences bespeaks the practicability of a plan to extend student control of discipline to the campus at large. There is no logical reason why a large group of college students, the majority of them past the age of maturity, cannot be entrusted with the ordering of their own behavior. The practise is observed in a great number of our sister universities; it has been observed at Alberta in other years. The earlier history of the Students' Court on this campus serves to point out the pitfalls which must be avoided in any plan for its revival.

We submit the following proposal: that a Students' Court be established under the aegis of the Provost and the Students' Union, composed of a stipulated number of responsible, impartial senior students, representing various phases of Alberta student activity and interest; that this court be empowered to hear

CASSEROLE



(Editor's Note: Because of the numerous complaints concerning material in this column, we are inaugurating a policy of permitting the Casserole to be read in advance and to be censored by all who feel the urge. This week we present next week's Casserole; if you object to anything, let us know and we will delete it. Next week we present what is left, as well as a preview of the Casserole for the following week.)

Customer—Have you frogs' legs?

Waiter—No, sir, it's corns that make me walk this way.

She's stopping at the mountain house
But great seclusion seeks,
She always dresses in the dark
Because the mountain peaks.

A man is but a worm of the dust—he comes along, wriggles around a while, and finally some chicken gets him.

The governor picked up the phone and called long distance.

"I want to speak to Killer Demoff, at the state prison," he said excitedly.

"Sorry," a voice answered, "but your party just hung up."

Conductor—Can't you see the sign says "No Smoking?"

Gob—Sure, mate, that's plain enough. But here's another dizzy sign that says "Wear Nemo Corsets," so I ain't paying attention to any of them.

"May I borrow one of your shoes for the weekend?"

"Pud" Morris—"What the devil do ya want a shoe for?"

"I'm going home, and I lost my suitcase."

It so happened one day that a crazy man stole a Ford. He rode all over creation with it and was so pleased that he decided to share his pleasure with some of his friends, and so he asked two Chinese laundrymen to go for a little ride. They met a very sad fate while racing a locomotive to a crossing. When the wrecking crew was questioned as to the remains, they said that all they could find was a nut and two washers.

in a semi-formal atmosphere complaints lodged with it by responsible students and authorities; that it be empowered to judge the truth or falsity of the charges, and in the event of conviction to assess penalties; that any student hailed before the Court be permitted counsel in his own defense; and provided always that any penalties imposed be subject to appeal to a higher body.

The advantages inherent in such a proposal may be clearly seen. The Provost would be relieved of the responsibility (and often unpleasant task) of adjudicating on many infractions of regulations. The evident fact that the censure of the student body is a biting indictment of misbehavior would receive fuller play than at present obtains—judgment by one's peers can be a bitter experience. Under such a set-up students are bound to feel that the maintenance of discipline is their own intimate concern, not the occasional visitation of a detached authority.

Further, with the assistance of a defense counsel in pleading a case any reasonable legitimate plea for leniency would receive fuller expression than at present.

And lastly, students would receive valuable experience through ordering affairs in their own small community, experience which must surely stand them in good stead after graduation.

Successful working of the plan could be ensured only if the Student Court operated in the spirit in which it is intended. Care must be taken that the operation of the Court was not obstructed by a needless confusion of technicalities. It should not be allowed to become a playground for law students. The Court could achieve success only if it were made an object of respect, administered by capable respected students and possessed of sufficient power to enforce its rulings.

The Students' Union now embraces most of the features of autonomous government. Why not complete the circle by enlarging its judicial functions? Think it over!



By Our New York Correspondent
FRANK G. SWANSON

NEW YORK, Feb. 4. — Newest venture into the magazine field will be made March 31 of this year when the editors of Esquire and Coronet will present a completely new and sensational type of weekly publication called by the simple name "Ken." This observer had the privilege of viewing advance material for the magazine today including the format, articles to appear in the first edition and other related material. The magazine will either be a success beyond all hopes of the men behind the venture, or will be a miserable flop. I am inclined to the former opinion, after seeing what Editor-in-Chief Ernest Hemmingway has on tap. The idea behind the publication is to tell the hitherto untold and unpublished facts on public questions of the day which through fear of libel and other consequences, have remained unknown. These facts will be told fearlessly in story and picture, the latter to be handled in a manner similar to that used by Life Magazine in the illustrated field.

On a glossy black cover appears the word "Ken" printed in flowing orange script. Under this startling legend the words, "The Insider's World" will appear. That is all that may be seen on the cover flap, tempting the reader to investigate into the contents. The Hemmingway crowd make no secret of the fact that they will probably gain more readers through fear of what may be printed inside than any other reason. One of the most expensive editorial staffs to grace the roster of any magazine will be included on the editorial board. Names that in themselves make headline news will be seen at the top of many of the exposures to appear.

"Ken" will appear each Thursday on news-stands throughout the nation. Provoked by the very abstractness of the title itself, demand

for the magazine is expected to be great. Thousands of copies are being made ready at the Esquire plant. Presumably, Ken will be sold in Canada along with other American publications. Whether or not it will be a second Life remains to be seen. But it is a radically different type of muckraking journalism that will bear close watching. If it is successful, a completely new pattern for news weeklies will be set. If it fails, it will be just another hulk to be thrown on the always-growing ash-heap of unsuccessful publications. All indications point to its success at the present time, however. Watch for it.

Currently showing at many New York theatres is an edition of The March of Time showing "inside" photographs made in Nazi Germany. Audiences get worked up to fever pitches of excitement, usually managing at least a few cat-calls and boos when the picture of Hitler is thrown on the screen. What these New York audiences do not know, however, is that many of the shots for the film were not made in Germany at all, but right here in New York. There is a scene showing a guillotine execution. It lasts only a few seconds on the screen, but long enough to show how the unfortunate victim is strapped into the machine before the knife descends and lops off his head. This is one of the New York sequences in the film that was added to "pep it up" for American audiences.

Admission of the fact that some of the shots were faked was made by the manager of the Embassy News-Reel Theatre in mid-town New York today. It is a pity that an institution such as Time Magazine which is backing the March of Time of the screen should have to resort to such doubtful practices as told above. It leaves a bad taste in the mouth after hearing about it.

YOU DANCE DIVINELY

"Oh, no, really, you dance divinely. Only would you kind of not dance collegiate, though? Dancing collegiate is all right for people who don't go to college, but what I mean is I think it's much more dignified to dance sort of dignified, isn't it?"

"This is only the second time you've danced? My goodness, I'd never know it. But could you sort of let go hunching my dress up in the back? I feel a draught on the back of my knees. I'm terribly susceptible to colds. You probably wouldn't believe there are some men who make a clump of sweaty wrinkles on the back of your dress. Some men just don't care how many dresses they ruin. I had seven evening dresses the beginning of the year, and this is the only one that isn't . . . Urp! That's the third time you bumped into them. They gave you a kind of extremely dirty look. You do dance divinely, but please watch where you're going. I wouldn't ask you, only I do bruise easily. I have to wear an evening gown three times more this week, too."

"Oh, my foot! No, it wasn't your fault. Not exactly. You see, the trouble is, you stepped on my foot. You see, the way they are dancing nowadays, they don't dance so friskily. What I mean is you do dance beautifully, when you're not frisky. Listen, my arm is tired. I know you wouldn't mind holding it quieter, would you? Even when I was a little girl I could never pump a pump when we went out to a farm or something. I have the funniest arms. They get tired so quickly. See? Nobody else is pumping."

"Oh, no. I really did want to dance with you. I said to Jim, 'I want to dance that that . . . I said I wanted to dance with you. I don't mind bumping into people. Except if we knock our heads together on account of I get headaches.'"

"What? No, I wasn't doing anything behind your back. I don't see how you can say such a thing, the divine way you dance and everything. Why should I want somebody

to come to rescue me? That's silly. Oh, here comes Jim. Isn't that the funniest thing? Maybe he did think I was making motions."

"No, let's not try to get away from him. I don't think that's fair, do you? The floor is smoother around here anyhow. You dance divinely where the floor is smooth. Only I'd rather you wouldn't do that little hop step. I've got to be very careful. The doctor told me never to hop because it's very bad for my heart-burn. I'm sorry because you did it so beautifully. I love dancing with you."

"Hello—Jim . . . Well, of all things! He passed me up! He's cutting in on that bleached blond. The rat! I'll kill him . . . What I mean is you dance divinely." — College Times.

On Being Conversationalists

(From Toronto "Varsity")

The art of conversation as a social asset has been stressed by commentators on human nature from Dr. Johnson to Dale Carnegie. Correct conversation seems to consist in saying the right thing in the right way at the right time, to the delight and entertainment of all present. It does not always necessitate impressing everybody with the fertility and inventiveness of one's own mind.

University students are notably conversation-conscious. The influx of new knowledge, and constant exposure to the works of the masters stimulate the mind and the tongue. Unfortunately, this often results in the attitude that nothing is worth talking about unless it has a definite intellectual significance. One must be different. Earnest young men and women strain over restaurant tables and ejaculate staccato aphorisms such as "Ibsen is, don't you know. He just simly is!"

Baroque architecture was the result partly of an attempt to be different. It is generally conceded that true originality is spontaneous, and dragging in odd expressions by the scruff of the neck gives the same jangling, inartistic effect as an over-decorated cornice, on an otherwise unpretentious building.

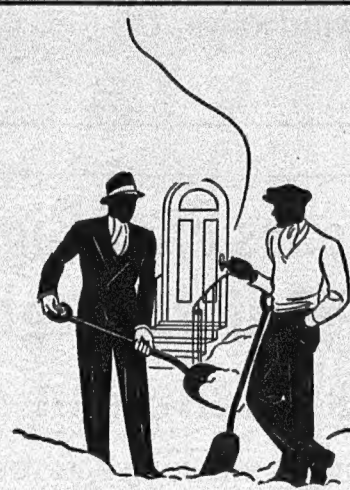
The crowning offence is to carry this intellectual exhibitionism into social life. One member of our University faculty is said to have observed, after a harrassing half-hour with a zealous freshe, "She is an intelligent girl, and does her work well, but, dear me, I do hate discussing the deity at tea-time!" This is the type of thing of which we are all guilty. The classic criticism is from "Pride and Prejudice." Plain and unpopular Miss Bingley claimed she had no use for balls because people always talked about such stupid things. Her brother's

ROUND FIGURING

From "The Leader." London
I have been totalling up the figures issued from both sides in Spain—and is my head aching? Here are some examples in round figures for eighteen months:
Total ground won in advances—four times the area of Spain.
Mileage advanced—six times across Spain.

Enemy casualties—4,000,000 (yes, four million).
Enemy aircraft brought down—150,000.

Machine guns captured—650,000.
Rifles, etc., captured—8,000,000.
Heavy artillery captured—100,000.
"About to enter" key positions—2,000 occasions.—Literary Digest.



"How long is your wife going to stay down South?"
"As long as my money and her Sweet Caps hold out!"

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WHAT'S A GENTLEMAN?

What is the definition of a gentleman? Everyone seems to have his own particular idea varying from those in Arts who have visions of white tie and tails to those in Engineering who think in terms of series of emptied steins. The London Daily Mail had a competition for the best 25-word definition of "what is a gentleman?" Here are some of the best answers:

A man who never offends anyone by his actions, his speech, his manner or his dress.

A gentleman is a male whom men despise, women love and adore—even after ten year's matrimony.

A wife's first husband was a gentleman.

—Toronto Varsity.

LAST WARNING TO CLUB EXECUTIVES

Wednesday, February 23, is the dead-line for writeups for the Year Book. If YOURS is not in by then, it will be impossible to delay the book for it.

Drop your writeups and executive list in the green box by the Post Office THIS WEEK and be safe.

POWER OF THE PRESS

When Sarah Bernhardt was travelling through California, Sam Davis, of the Carlson Appeal and the San Francisco Examiner, accompanied her as publicity agent. He was an enchanting companion and pleased the actress so much that on the trip she would give no interviews to any other publication.

When the moment of her return to New York arrived and the train was about to leave the station, she put her arms around Sam's neck, kissed him on each cheek and on the mouth, and said: "The right cheek for the Carlson Appeal, the left for the Examiner and the mouth for you."

"Madame," said the reporter, visibly affected, "may I remind you that I also represent the Associated Press, which serves 380 newspapers west of Kansas?"—Revista de Revistas (Mexico City).

reply was, "It would no doubt be very edifying and constructive to talk about deeper matters, but it wouldn't be nearly so much like a ball!"

Much of the criticism levelled at university students for intellectual snobbery could be avoided if we gauged our conversation carefully to time, place, and people.

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"TAMING OF SHREW" TAMED

Spring Play Critique

A new technique of wooing is expected to appear around the campus since the demonstration given in Convocation Hall last Friday and Saturday evenings. Had Petruchio been seen in doublet and host bashing about a farthingale Kate, it is doubtful that this demonstration would have had any serious effect on the current methods of "wooing"; but having seen how easy

it is for a be-flannelled hero to knock obedience into a convincingly modern maiden in tennis shorts, it is to be feared that the object lesson will be taken most seriously.

The modern dress of the "Taming of the Shrew" robbed the play of none of its worth, and persuaded the audience, more than a hundred lectures could have done, that Shakespeare really is, after all, immortal, if not contemporaneous. There is nothing "dated" about the plot and characters of this play; if they can belong as much to modern times as to the days of Shakespeare, then they can be played in modern dress as well as in the clothes of three centuries ago. I overheard one dear old lady say that the costuming was a sacrilege and that Shakespeare would have turned in his grave had he been there on Friday night. One must not be impatient with this criticism, for there is a fine question of sanctity and morals in it: perhaps the righteous, the sacred, the so very proper William would have directed at least one of the play's speeches to himself as author, had he known that Kate might sometime be dressed for 1938, and he would have had Grumio say:

"O, Shakespeare, the conceit is deeper than you think for: Take up my mistress' gown to his master's use! O, fie, fie, fie!"

But one doubts it.

In any case, I see nothing wrong with playing "The Taming of the Shrew" in 1938 costume if it was proper for the first producers of Shakespeare's plays to dress Demetrius in bloomers or Cleopatra in a ruff.

Directing Excellent

Mr. Ronald Mitchell is to be congratulated on one of the smoothest productions ever given in this city, and he is also to be commended for his courage in undertaking such a difficult venture. To me the outstanding quality of the direction was the smoothness with which the actors moved about the stage and formed constantly changing and easily natural groups. As praiseworthy as this was the perfect timing of lines. The play clicked along at express-speed without a jar or a halt at the cues, and yet the pacing was sensitive to slowness as well as to speed. It made me think that beside being called a "streamlined" version of Shakespeare, the production should also have been advertised as having all the advantages of knee-action, hydraulic brakes, floating power, and—well, ask the man who owns one.

All of the actors' deliberate pantomime was very good; their own, un instructed "business" was gener-

ally weak. The director gave them a rich variety of comic gestures and other bits of business, many of them tiny, hardly noticeable actions that made the play all the lighter and merrier for their clever restraint. These were particularly apt in the first scene between Petruchio and Kate.

Although one would have been better entertained by the view of several settings, the one that served for the entire play was well designed and cleverly used. I, for one, was never in doubt as to where the players were supposed to be. If they used the double doors up left they were at Baptista's home, because it was only for Baptista's home that they were used (aside from the tavern scenes); and Petruchio's household didn't seem to know that these double doors existed, but kept consistently to other entrances.

Fault-Finding

But a critic's duty seems to be, to some extent, that of finding fault. Before doing that, I might say that the criticisms of this article may all be tempered by the following facts:

I saw only the Friday performance. Report has it that Saturday's show was better.

The players had much too short a time in rehearsal. The five weeks' work they were able to spare would be barely enough, ordinarily, to give them confidence in the archaic language of the play, let alone allow them to give polish to their performance.

There must have been too few men to choose from in casting the play; and out of the few that usually do turn up at try-outs, the director must have been hard put to it to strike a well-balanced cast.

Lastly, my criticisms are based on my own interpretation of the play, which, of course, may be too stubbornly held.

Generally, the acting was poor. I might say that weak acting almost resulted in the play's failure by overcoming good direction; but it would be more correct (if there really is any different meaning) to say that good direction made the play a success in spite of poor acting. This indictment of the acting is based chiefly on the badness of the voices. Under ordinary circumstances the voices would have been hard to hear, but when the lines had to be spoken with such great speed, the weak enunciation and throaty production of most of the actors made their speeches almost unintelligible.

Individual Criticisms

As for the individual players: Petruchio—Mr. Bishop's performance was delightful. He gestured and moved about with an ease and exactness of meaning. He seemed to relish his role and played it with all the gusto that tradition expects of Petruchio. True, he wasn't the burly, booming Petruchio; but he was an excellently easy, offhand and cocksure fortune-hunter.

Next to Petruchio I would mention Baptista as played by Mr. Orest Deco. His voice was the best in the play; his portrayal was convincing of the genial, long-suffering, wealthy and hospitable father.

Mr. Colin Ross's voice, in the part of Tranio was also very good. He acted with restraint and meaning. Unlike many others, he was able to speak without making meaningless movements of his arms and head. He was Tranio.

Katherine—Miss Gertrude Ellert's vocal interpretation was good. Her voice carried clearly and none of her words was lost. She showed an attractive grace of movement, and her gestures were very expressive—either comically vulgar or gracefully proper. The players of this city have seldom heard anything better than her speech in wifely duty. My only quarrel is with her interpretation, rather than with her performance of the role of "Cursed Kate." She pouted and flounced like a spoilt child where Kate would have yelled and strided about like a hellion.

Mr. Neil German as Grumio gave a rich, warm, savoury performance. His acting was outstanding in the play, although at times his articulation was poor.

Miss Paula Mayhood was well cast in the role of Bianca. She played this rather poor role very well, and gave it more life than did Shakespeare himself. Her voice was in excellent contrast to that of Miss Ellert. The only really good scene Bianca has in the play (the one in which Lucentio discloses his identity) fell rather flat, partly because Lucentio was not eager enough nor secret enough in telling who he was.

George England

Mr. George England, beside sharing in the credit of direction, deserves praise in his own right as the actor of Christopher Sly. I enjoyed his bedroom scene more than any other in the play. He was most ably assisted by those two veterans and good old troupers of the Edmonton stage, Donald and Dick MacDonald. Mr. Prowse, too, as a Lord, turned in a good show—

VALENTINES

Effry four yirrs comes der Lip Yirr, Ven der girls grab off der guys; Und some guys go inter hiding 'Cause dey tink dey're being wise.

Und perhaps you didn't knowin' Dat der rizzon for der fuss, Iss der way dat Febrewery's Calendar got in der muss.

Effry four yirrs Febrewery Got der extra day tacked on; Den der femmes, wit' honing licence, Chase der males, bot not wit' gon!

Dis might make der mont' onplasant, Eef it wasn't for vun t'ing: Dat's der day called Walentine's, Ven der boy-frands haff deir fling!

Down to Voolvort's shop dey go, On her counter plonk deir dime, Buying blod-rad cardboard hearts, Vots got names called valentines.

Udder else dey send girls flowers, Sent wit' silly card wit' pomes, Und der co-eds start to vunder If der boys got empty domes.

Still, dey kinda like to t'ink, Romance yet ain't down der drain; Ven Febrewery's back next yirr, Dey'll welcome valentines again!

—TOVARISH, Staff Poet.

one that would be classed as "very good" had he added clearer enunciation to his pleasant voice and his imaginative expression.

Two others deserve separate mention—Mr. Dave Mundy as Gremio, who was audible and believable, if a bit stiff; and Miss Edith Spencer as a Widow. She did much more with her tiny part than many others with more meaty roles. It would have been fortunate were Miss Spencer a man so that she might have been given a part in the play big enough to suit her talents.

Others players who did well were Miss Rankin, Mr. Pow, Mr. Stewart, Miss Frick, Mr. Hyland, and Mr. Buckley.

The make-up, by Inez MacDonald and her assistants, was excellent, being none too definite close at hand and well-defined from the back of the hall.

E. MALDWYN JONES.

BRO. PHILIP ON AMERICAN COLLEGES

Former Alberta Professor's Impressions

The Editor of The Gateway has suggested that I present to his readers some of my impressions of the American colleges. Much as I appreciate his courtesy, I hope that it is not assumed that my short stay in an American college qualifies me to pronounce with any degree of authority upon the American student. I have found that college students are deeply interested in, and sometimes ignorant of, the doings of their fellow students of distant colleges. It is rather hard to believe that any college student could make the mistake that I experienced recently. At the conclusion of a talk that I gave, one of the auditors (not a student of this college) was overheard remarking that for a Frenchman I spoke English with a fair degree of facility. He knows that I am a Canadian and accordingly was rather puzzled. While undoubtedly I would be proud to be a member of the Gallic race, I consider it no great accomplishment to be able to converse in my native tongue.

Philadelphia is a city well worth visiting. Huge in size, with magnificent new buildings and a superb park system, it impressed me most by the unexpected glimpses that it gave of early American history. Hidden away in the business section are some delightfully quaint old churches and office buildings. Not far from where I was staying is Germantown, which still bears every mark of colonial tradition. Frequently I take strolls through the restful Wister woods and spend a pleasant hour looking at ancient buildings and old cemeteries, upon whose stone walls are posted bronze tablets that tell of events that happened two centuries ago.

Large Universities In the city itself are two large universities: Pennsylvania, with its age-old traditions, its dark, antiquated and crowded buildings, and its reputation for deep scholarship; Temple, hustling, progressive, a mushroom growth of the last few decades. They represent the aristocrat and the plebeian among the larger schools of the land. On the outskirts of the city is a ring of smaller colleges, whose registration is not in the thousands, but rather

in the hundreds. Theirs is an atmosphere of quiet and refinement; they enjoy magnificent buildings, excellent equipment and scholarly staffs. Names like Byrn Mawr and Swarthmore are of course well known, but there are others, Haverford, Villanova, Ursinus, Beaver, to name but a few, with a student body selected by stern entrance qualifications, and often by social standing. Of such a type is La Salle College, where I am now teaching. Though this year it is celebrating its diamond jubilee, the present buildings are but ten years old. It is situated on the outskirts of the city in a fine residential district. All the adjoining land at one time formed part of the famous Wister estate. From my window in the faculty house I can plainly see the old colonial home-stand, ensconced behind high stone walls in a park-like manor. True to the early Dutch tradition, they still keep a poultry yard, and during the first weeks of my stay my sleep was often broken by the vigorous crowing of the roosters; this also being, I believe, in the best Pennsylvania Dutch tradition. To compensate me for missing the fine sweep of farm land that I could see from St. Joseph's at Alberta, I had at least the barnyard sounds that rose above the roar of traffic.

Student Body The student body is small, about four hundred men. Only college work properly so called is attempted, and no professional courses are given. The students of the upper classes are of rather high type, but as elsewhere, weak material unfortunately clutters up the junior classes somewhat to the detriment of the really bright students among them. It seems quite evident that mere accumulation of credits during the high school period does not make for adequate preparation for university work. The proponents of a rigid matriculation examination would find convincing arguments here as in many other places. For-

tunately the weak material is sifted out quite early, and being light, it seems to float readily from place to place.

Naturally I have enjoyed the athletic contests, but I have also profited by the splendid opportunities for meeting psychologists. Within a radius of 100 miles, a mere few hours of travel, are some of the leading universities of the country. It has been my privilege to participate in sectional meetings, where some fifty psychologists assemble for the reading and discussion of papers. This is a treat which only one who has been isolated in the North West can appreciate.

My stay here has been very interesting and agreeable. The student body and the staff of this college are most friendly, but I still cherish fond memories of my ten-year stay in Alberta, of the sincerity and courtesy of its students, and the warm friendliness of its staff.



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Theatre Directory---

CAPITOL THEATRE, starting Feb. 12—"Rosalie," starring Nelson Eddy, with Eleanor Powell, Frank Morgan and Ray Bolger.

STRAND THEATRE, Wed., Thurs., Fri., Feb. 16, 17, 18—Kay Francis in "First Lady" and John Littel in "Alcatraz Island."

EMPRESS THEATRE, Thurs., Fri., Sat., Feb. 17, 18, 19—Charles Quigley in "The Game That Kills" and Richard Dix in "It Happened in Hollywood."

PRINCESS THEATRE, Thurs., Fri., Sat. Feb. 17, 18, 19—Ronald Colman in "The Lost Horizon."

RIALTO THEATRE, held over—"Stand In" with Leslie Howard and Joan Blondell, and "The Trial of Portia Merriman" with Freda Inecourt.

—ANON.

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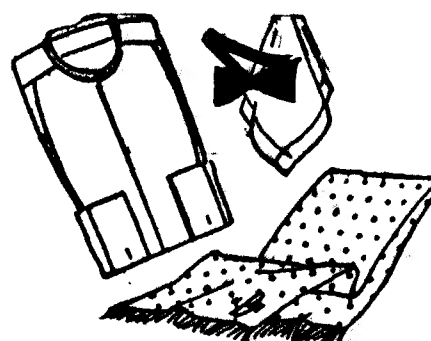
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Varsity Faces Elimination In Hockey Playoff

Senior Hockey Squad Annex Intermediate League Title; Down Gainers In Final 4-3

BUD CHESNEY LEADS ATTACK WITH 2 GOALS

The Golden Bears are champions of the Northern Alberta Intermediate League. Last Friday night, under the guiding hand of Barney Stanley, Varsity whipped Gainer's Capitals in the third game of their series, 4-3, at Varsity rink.

The biggest crowd of the season

saw the two clubs display a furious battle for three periods packed tight with the old paprika. Led by little Bud Chesney, who whipped in two sparkling goals, and sparked on by jumping-jack Gray McLaren in goal, who was playing with a broken nose sustained in Thursday night's clash, the Bears snatched a four-goal lead in the first half of the battle, and then rose to defensive heights as the desperate packers stormed in on them, attempting to catch up again throughout the last two periods. But the best they could do was tally three times, and were forced to accept defeat, and loss of the loop honors.

Pat Costigan, brilliant stick-handling wizard, who electrified the fans consistently with his driving rushes, scored once and helped in another scoring play. Bobby Graves, new addition to the Bears, scored his first goal in the livery of the Green and Gold, and the first goal of the game. Verne Drake picked up one point for his evening's work by an assist.

The marksmen for the visitors were Brant, Bobby Graham and Lemieux.

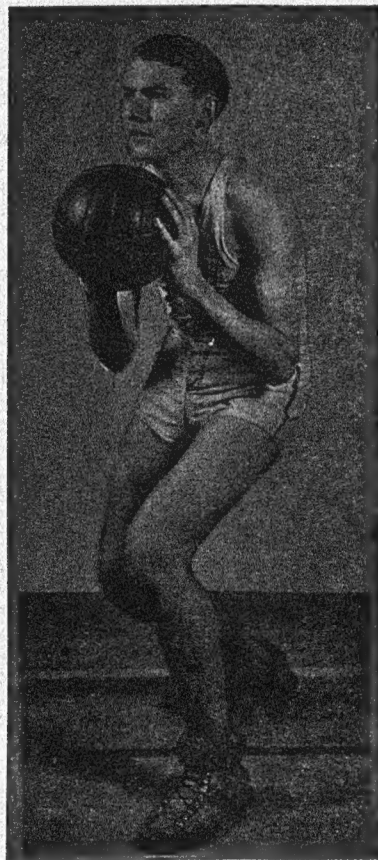
Graves opened the scoring after 12 minutes of the first period had ticked off when he picked up Pat Costigan's pass, skated in on the Gainer goal and whipped an ankle high drive into the rigging, giving Mottershead no chance at all.

Two minutes later Pat Costigan put Varsity two goals up, as he snaked around from behind the enemy nets, and slipped the biscuit over the line, to turn on the red light. At the 16 minute mark Bud Chesney broke away from a Gainer gang attack, and skated in alone to give the Bears a three goal advantage.

Early in the second stanza, Chesney scored the final Varsity goal of the evening on a pretty passing play with Drake.

Then, at the halfway mark, the fury of the Capitals' attack finally broke through a flagging Varsity

CAGE STAR



JACK LEES

Dependable Golden Bear basketball player who is primed for the Saskatchewan series this week-end.

defence. Tommy Brant banged in McTavish's pass to tally Gainer's initial counter. Five minutes later Bobby Graham drove in a goal of the fluky variety. He lofted a high drive over the Varsity defence, and as it deflected off Dave McKay's glove, the puck fell in front of McLaren and wobbled crazily over the line for the score.

The final goal of the game came seven minutes from the end, Lemieux finishing off a passing bout with Brant, to put the packers within striking distance again.

It was in the last ten minutes of play that McLaren shed a rain of rubber from the desperate Capitals, who threw five men attacks up the ice on every play. Dave McKay and Frank Hall, playing sixty minutes' hockey, except for two minutes when McKay was forced off for a rest after he had been momentarily winded by a hard drive in the stomach from the stick of Jimmy Graham. The two big boys turned in a grand performance in spite of that.

Mottershead stood out for Gainer's and was a continual thorn in the side of the Varsity sharpshooters. McTavish and Brant were the pick of the forwards for the tri-colors.

The lineups:
Gainer's — Mottershead, Brant, Rimstead, McTavish, J. Graham, Maher, B. Graham, Lemieux, Horne, Taylor.

Varsity—McLaren, Hall, McKay, Lemieux, Rentier, P. Costigan, Stanley, Dewis, Graves, Drake, Chesney. Referees—Reg "Pep" Moon, Gordon "Duke" Keats.

Summary
First period—Scoring: 1, Varsity, Graves (P. Costigan), 12:00; 2, Varsity, P. Costigan, 14:25; 3, Varsity, Chesney, 16:15. Penalties: Rimstead, McKay, Lemieux.

Second period—Scoring: 4, Varsity, Chesney (Drake), 5:41; 5, Gainer's, Brant (McTavish), 9:46; 6, Gainer's, B. Graham, 14:43. Penalty: McTavish.

Third period—Scoring: 7, Gainer's, Lemieux (Brant), 13:27. Penalties: B. Graham, Dewis.

CAPITALS WIN FIRST OF YEAR OVER VARSITY 7-1

Gainer's Capitals skated to an easy 7-1 victory over the Golden Bears last Thursday night, to tie up the Intermediate League finals at one game apiece. It was the first time this season that the packers were able to lick the collegians.

The visiting sharpshooters had a field night at the expense of the Townsend men, and looked more potent than they have at any time during the winter. Bobby Graham, slight right winger, garnered five points for a good day's work, with four goals and an assist; and right behind him came Don McTavish with three points, two goals and an assist. Bud Chesney scored the lone Varsity tally unassisted.

The lineups:
Gainer's — Mottershead, Brant,

Bears Drop Opener Against Red Deer 3-2 In Provincial Intermediate Puck Playdown

Highlights Of Hockey Jaunt To Saskatoon

Scribe Relates Doings of Pucksters in Huskie-town Last Week

By Bill Haddad

On the whole, the boys really had a good time. They did not forget, however, that it was a hockey trip they were on, and when Coach Townsend gave out his orders there were no objections. Coach had his boys "hit the hay" in good time the night before each game. The tired and sleepy members of the party (which applies to most of the boys on the team) also found it necessary to have their ever regular afternoon naps.

Arriving at Saskatoon on a Saturday morning, we marched in a group to a downtown cafe to partake of bacon and eggs, and Don Stanley his shredded wheat, while Manager George Casper made hotel arrangements.

After breakfast we made our way to the hotel and soon learned that we had the second floor to ourselves. Some of the boys feeling frisky and in need of a workout after their long train ride, delayed long enough to play a little street rugby with George Casper's hat. Freshman Chesney, sporting a new chapeau (new to us at least), hung tentatively on to it. That afternoon saw most of the burly Bears get in their regular beauty sleep. At five o'clock all members of the squad took on a hearty dinner of steak and Don Stanley his salad and milk.

That evening brought on the first game of the trip, after which all members of our party were given free passes to a Saskatoon dance hall. Freshman Chesney did not get back to the hotel soon enough to look after his interests, and found that his bed had been carefully removed, each piece separately, and that the floor was his only means of peaceful relaxation.

There are many sparkling incidents or "highlights" which cannot be gone into in detail, but which cannot go by unmentioned. Those most prominent are as follows:
Lloyd Wilson seriously explaining to fair Saskatchewan co-eds that his broken thumb prevented him from taking his regular place in the Golden Bears lineup. Bashful Dave McKay and Bobby Graves stepping out with two fair Bessborough employees. Pat Costigan earning his way through college by charging two-bits a look at George (baboon) Casper in his cage, with Paul Rentiers and Coach Townsend as chief onlookers. George Casper coolly sitting in a snowbank. Verne Drake sitting in the wrong chair, by the wrong woman, in the presence of the wrong man. Frank Hall getting an assist. Gray McLaren studying Sunday night. Pat Costigan and Yours truly getting a cold shower by popular consent, and doing the hundred yards down the corridor in nine flat. Lloyd Wilson getting his initiation on the way home by method of two coats of iodine, and Bud Chesney thinking he's a big fellow since Marty Dewis joined the club.

Congratulations go out to Don Stanley because of his ability to have two new Pontiacs placed at his disposal.

Rimstead, Lemieux, Maher, J. Graham, B. Graham, McTavish, Taylor, Horne.

Varsity—McLaren, Hall, McKay, Rentier, P. Costigan, Stanley, Dewis, Drake, Chesney, S. Costigan. Referee—Reg "Pep" Moon.

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FACE ONE-GOAL DEFICIT FOR SATURDAY NIGHT

Going into the semi-final round for the Alberta Intermediate championship, Red Deer, Central Alberta champs, eked out a 3-2 victory over the Varsity Golden Bears on Red Deer ice Tuesday night.

The college men did not feel quite at home in the small, dimly lighted Red Deer rink, and although not over-confident, they are of the opinion that they can reverse the tables when the teams meet for Varsity's home game.

Red Deer, scoring a goal in each of the three periods, at one time had a 2-0 lead, only to have Varsity come back and tie the score at 2-2. Both Varsity goals came off the stick of colorful Dave McKay, who was playing before his former home town crowd. Red Deer got their third goal with only three minutes of regulation time left, and thus carry a one-goal advantage in the total-goal series.

The second game of the series, which is to be played at the Varsity rink Saturday night, promises to be one that will give the fans their money's worth.

The hockey team was accompanied to Red Deer by a number of faithful rooters and a cheering section.

Lineups:
Varsity—McLaren, Hall, McKay, Stanley, P. Costigan, S. Costigan, Chesney, Drake, Graves, Dewis. Red Deer—Dillon, Kee, Tomalty, Kennedy, Blades, Burns, Simituck, Gordon, Saysee, Frizzell.

Summary
First period—Scoring: Red Deer, Simituck from GoGordon, 11:39.

Second period—Scoring: Red Deer, G. Gordon from Tomalty, 4:52; Varsity, McKay from Stanley, 7:36. Penalties: Kennedy, S. Costigan.

Third period — Varsity, McKay, 9:07; Red Deer, Frizzell, 17:10.

SENIOR HOOPERS BEATEN 37-34 BY LIVEWORES

Varsity's senior basketball squad absorbed another licking at the hands of the Livewores last Thursday, 37-34, in a regular fixture of the senior basketball league at Athabasca gym.

The game was a see-saw battle, with the lead changing hands more than once in the dying minutes of the last quarter. In spite of their defeat, the Bears displayed some fine basketball, and put up a hard battle against their more experienced opponents.

The Lineups:
Livewires — Brown 1, Birch 11, Smith, Miller, Retallack 6, Golden 1, Graban 5, Younise 13. Total 37.

Varsity — Lees 8, Moscovich 4, Dobson 4, Walker 9, Morton 7, Cameron, Shillington 2, Walker, Moore. Total 34.



COMETS DEFEAT CO-EDS 35-23 IN CAGE CLASH

Varsity co-eds were beaten badly by the Comets last Thursday night in a women's intermediate league basketball game in Athabasca gym. The final score was 35-23 in favor of the overtown squad.

The visitors were masters of the contest from start to finish, and their fast breaks and surer ball-handling was more than the Varsity girls could cope with.

Jean Cogswell was high scorer for the Green and Gold with a total of 8 points. Bawden and Allard led the attack of the Comets, each finishing the night with 9 points apiece.

The lineups:
Comets—Taylor 3, Allard 9, H. Hughes 4, Ewasuk 6, Bawden 9, Green 2, Christian, Cook, McRitchie, Strachan 2, Smith. Total 35.

Varsity—Frost 5, Hughes, Cogswell 8, Rose 4, McKinnon, Connolly 2, Crowder 2, Burke 2, Findlay. Total 23.

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"A" League				
	W.	L.	T.	Pts.
Engineers	11	1	3	25
Medicine	6	5	4	16
Pharm-Dent	4	7	4	12
Arts-Ag-Com-Law	1	10	4	6
"B" League				
	W.	L.	T.	Pts.
Engineers	10	0	4	24
Arts-Ag-Com-Law	6	4	4	16
Pharm-Dents	2	7	5	9
Medicine	1	7	6	8

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